



El Casares

MUSICA PICCOLA

Bellini

Arrangement: Patrik Wirth

Allegro

Glockenspiel in C

Vibraphon in C

Xylophon in C

Marimbaphon in C

Cowbell
Maracas

kleine Trommel

Tenortrommel

Becken
gr. Trommel

7 *S*

Gfsp. *mf*

Vibr. *mf*

Xyl. *mf*

Mar. *mf*

Cowb. *Cowbell*

Marac. *mp Maracas*

Kl. Tr. *mp*

Tenortr. *mp*

Bck. gr. Tr. *mp* *Hi-Hat Effekt*

Detailed description: This is a musical score for percussion instruments, starting at measure 7. The score is divided into eight staves. The top four staves are for melodic percussion: Gongs (Gfsp.), Vibraphone (Vibr.), Xylophone (Xyl.), and Maracas (Mar.). The bottom four staves are for rhythmic percussion: Cowbell (Cowb.), Maracas (Marac.), Congas (Kl. Tr.), and Drums (Tenortr. and Bck. gr. Tr.). The key signature has one flat (B-flat), and the time signature is 7/8. A section symbol *S* is placed above the first measure of the second system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Bck. gr. Tr. staff features a 'Hi-Hat Effekt' and includes triplet markings (3) and an accent (^).

25

Glsp. *f*

Vibr. *mp* *f*

Xyl. *f*

Mar. *mp* *f*

Cowb. Marac. *p* *mf*

Kl. Tr. *p* *mf*

Tenortr. *p* *mf*

Bck. gr. Tr. *p* *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 25. It features eight staves, each with a different instrument: Gls. (Glockenspiel), Vibr. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Cowb. Marac. (Cowbell/Maracas), Kl. Tr. (Klein Trommel), Tenortr. (Tenor Drum), and Bck. gr. Tr. (Back Drum). The score is in 4/4 time and includes a repeat sign at the beginning of each staff. Dynamic markings are used throughout: *mp* (mezzo-piano) and *f* (forte) for melodic instruments, and *p* (piano) and *mf* (mezzo-forte) for rhythmic instruments. The Gls. and Xyl. parts feature melodic lines with slurs and accents, while the Mar., Cowb. Marac., Kl. Tr., Tenortr., and Bck. gr. Tr. parts provide a rhythmic accompaniment. The Cowb. Marac. part is split into two staves. The Kl. Tr. part includes accents and a final triplet of notes.

55

1. 2.

Gfsp. *mp* *mf*

Vibr. *f*

Xyl. *mp* *f*

Mar. *f*

Cowb. Marac. *mf*

Kl. Tr. *mf*

Tenortr. *mf*

Bck. gr. Tr. *mf*

The image shows a page of a musical score for percussion instruments, numbered 55. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are: Gfsp. (Gongs), Vibr. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Cowb. Marac. (Cowbell/Maracas), Kl. Tr. (Congas), Tenortr. (Tenor Drums), and Bck. gr. Tr. (Bass Drums). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation for each instrument is written on a five-line staff, with various rhythmic patterns and articulations. The first system (1.) shows the initial measures, and the second system (2.) shows the continuation of the piece. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

81

Gls. *mp*

Vibr. *mp*

Xyl. *mp*

Mar. *mp*

Cowb. Marac. *mp*

Kl. Tr. *p* *mp*

Tenortr. *p* *mp*

Bck. gr. Tr. *p* *mp*

100 $\text{\textcircled{O}}$

Gls. p. *mp*

Vibr. *mp*

Xyl. *mp*

Mar. *f*

Cowb. Marac. *mf*

Kl. Tr. *mf*

Tenor tr. *mf*

Bck. gr. Tr. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 100 with a common time signature (C) and a key signature of one flat (B-flat). The instruments and their parts are:
- **Gls. p.** (Glockenspiel): Melodic line with slurs and accents, starting with a half note chord.
- **Vibr.** (Vibraphone): Chordal accompaniment with slurs.
- **Xyl.** (Xylophone): Melodic line with slurs and accents, starting with a half note chord.
- **Mar.** (Maracas): Rhythmic pattern of eighth notes.
- **Cowb. Marac.** (Cowbell/Maracas): Rhythmic pattern of eighth notes.
- **Kl. Tr.** (Klein Drum): Rhythmic pattern of eighth notes with accents.
- **Tenor tr.** (Tenor Drum): Rhythmic pattern of eighth notes.
- **Bck. gr. Tr.** (Bass Drum): Rhythmic pattern of eighth notes with accents.
Dynamics are marked as *mp* (mezzo-piano) for the melodic instruments, *f* (forte) for the Maracas, and *mf* (mezzo-forte) for the other instruments.